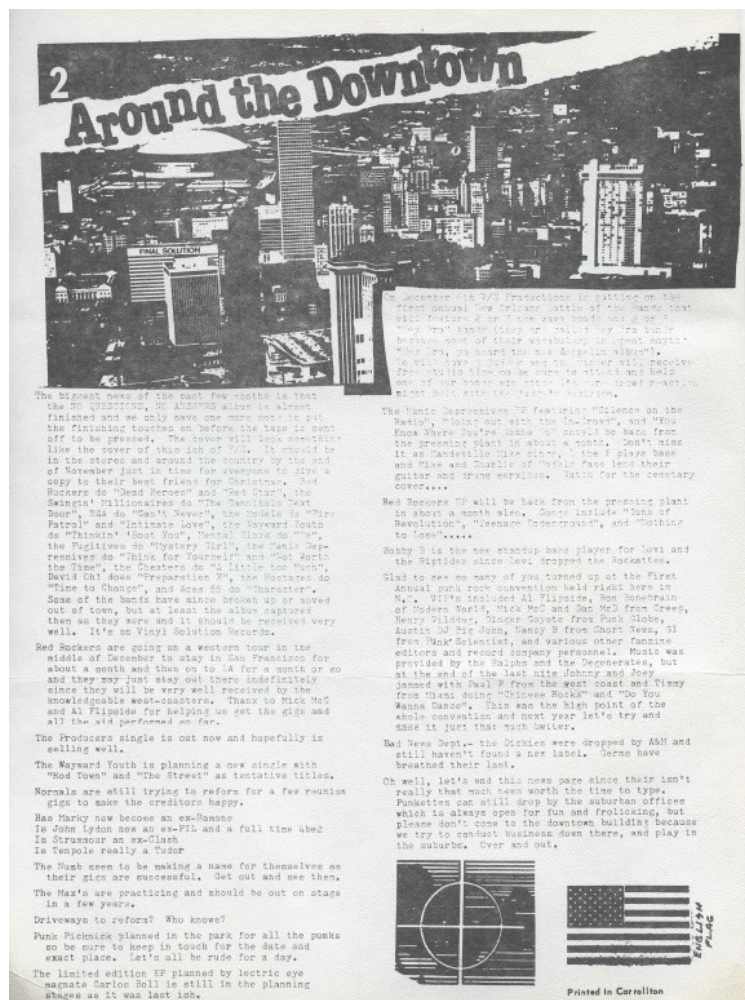




01. Front.pdf









VIRGIN RECORDS - ONE STOP PUNK SHOP

It's traditional that the Skinheads start most of the trouble when trouble does get started which is at every gig you go to. If the crowd is two-thirds punks and one-third skins and everyone is jumping around and dancing to the bands at any time one of the skins will punch a punk because the punk danced too hard and then a fight breaks out and the sides fors by which way you're in. It's incredible to see it and it is so much like the mods n rockers from the sixties. I can't remember when I was more scared than when I was standing outside a magazine shop in Victoria Station with my Final Solution T-shirt on and about a hundred Skinheads come marching through chanting "kill the punks, kill the punks". I can only say that I made a quick move into the shop and hid behind a magazine till they departed. The Skinheads never pay when they ride the trains because they just lock arms and run by the man who takes the tickets in a big group.

You know how obnoxious you can get to those old greasy hippies who stand in the middle of Bourbon Street and play their guitars with their guitar cases open to try and entice you into throwing your change in there instead, well London has its own version of this dreaded disease in the hallways of the tube stations. Not only do you get guitar players doing Dylan, but you get spoon players, some tamborine players, and even a violin or two. The best thing was when we walked by a girl guitarist

doing some old Dylan tune and we hopped by making fun of her and she drops the guitar to come after us and explain that she was in a "new wave" band herself and just did this to make money. We just laughed. Why explain yourself to anyone, just do it and live or die by your actions.

London graffiti is created with your giant Pentel felt tip pen that is carried at all times to write on train walls, tube station walls, or any wall that looks like it needs to be written on. There is some great graffiti on the side streets of Carnaby St and slogans read from anything like "kill the mods" or "Eltham Noddy" or "Bunley Gains" or "Buse rule" or whatever. People's names, bands names, your area with your category is the one most seen and general garbage can be found on any wall.

All in all the vacation was well worth the trip and the staff had a fantastic time eighteening in old Londontown. The music is alive and the gossip you hear at a gig is about what ole rotter John Lydon is doing in the orange van, or what Tenpole Tudor said last week, or about the secret James got. It's not the same old shit you get here in N.O., but don't get me wrong- I like N.O. it's just not fair to compare apples to oranges and London makes N.O. look like a rotten apple. So to all you fellow Rot-ten apples out there everywhere start saving your nickels for a ticket.



PUNK NITE

As we walk the street at night  
Feeling hate emanating fright  
All the loved ones stop in cars  
Seeing all our social scars  
Hair messed up pants fit so tight  
Feeling dead by dawn's daylight  
Was the party here nor there  
Tell you now just wasn't fair  
Thought I had her in my pocket  
Stuck my finger in the socket  
Electrodes charged into my brain  
After that I felt no pain  
Another day of useless work  
Getting home feel like a jerk  
Making plans for next night's show  
Feeling pain and a may bit low  
Stick my finger in the socket  
Now I've got her in my pocket  
Band sounds fine in hot stage lights  
Could be wrong But I think were right.

SMALL ADVERTISEMENTS

- 1) Get the Vast Majority EP- "I Wanna be a Number" direct from Wild Dog Productions at Box 35253 S Post Oak Station Houston Tx 77035
- 2) The Rates from Houston still have their 2 EPs available so write to Christian A at 5201 W 34th ST Box 316 Houston Tx 77092
- 3) The fabulous Live at the Deaf Club album from San Francisco on Walking Dead Records is to be had by writing to Berkeley Ind Court Space 1, 729 Heinz Ave Berkeley, Ca. 94710

MR. CARPET BRAINS POETRY CORNER

Extent of Potential  
Star ship leaps through the sphere  
Further latent far and near  
Combining you and me  
Making, joint like unity  
Happening over, just like before  
New Wave music to explore  
Reach the explode  
Don't try to decode  
Clear the runway for the news  
All the cuts that paid their dues  
Mingling in and out of perfect crowds  
Never listen, your heads in clouds  
Thinking about you and me  
Lasting forever into eternity  
Loves the answer fear and hate  
Think of them and you'll be late  
But if you're motivated to the above  
Ten percent of this some sort of love  
Make me cry, oh make me smile  
New wave night with flashy style  
See you later we did our time  
Under bright lights you look fine!  
Neon red, blue, green and purple-Bye-Bye??

This is it- you're very first reader poll direct to you from the PYS. It is to celebrate our 13 year anniversary so be sure to vote at least once and just mark it and fill it in and be counted. Send to P/S poll at 4304 James Dr. Metairie, La. 70005  
Thank to All for the idea.

- BEST DANCER
- BIGGEST SUIT
- BIGGEST TEACHER
- WORST MOUCHER
- RICHEST PUNK
- POOREST PUNK
- BEST BAND
- WORST BAND
- MOST MEDICINE BAND
- BIGGEST WASTE
- CUTTEST PUNKETTE
- WILDEST PUNKETTE
- MOSE MOD GIRL
- MOSE MOD BOY
- BIGGEST PSEUDO PUNK
- BIGGEST PSEUDO MOD
- BEST DRESSER
- WORST DRESSER
- BEST HAIRSTYLE
- MOST LIKED
- WORST HATED
- BIGGEST "WHO CARES"
- CRANIEST
- MOST SENSIBLE
- MOST GINGEROUS
- MOST MISERLY
- MOST OBNOXIOUS
- MOST ANICABLE
- SHORTEST LIFE EXPECTANCY
- BEST SINGLE
- WORST SINGLE
- BEST ALBUM
- WORST SINGLE
- WORST ALBUM
- WORST N.O. SINGLE
- BIGGEST LIAR
- BEST SINGER
- BEST GUITARIST
- BEST BASSPLAYER
- BEST DRUMMER
- BEST KEYBOARDS
- BEST HARMONICA
- WORST GROUPIE
- MOST FRIENDLY
- RICHEST BORN
- MOST INTELLIGENT
- BEST CLUB
- BEST CLUBOWNER
- WORST CLUB
- MOST STUPID (duh!)
- BIGGEST HALE WORM
- MOST RIDICULOUS THING
- BEST FANZINE
- WORST RECORD LABEL
- MOST DEPRESSSED
- WORST ATTITUDE
- MOST POTENTIAL
- BIGGEST WASTE OF POTENTIAL
- MOST CRIMINAL
- STUPIDEST QUESTION
- BEST CITY TO VISIT
- MOST APATHETIC
- MOST PATHETIC
- BIGGEST DISAPPOINTMENT
- STUPIDEST ITEM IN THIS LIST
- BEST GUITAR
- BEST BASS
- BEST SET OF DRUMS
- FAVORITE MOVIE
- FAVORITE COLOR
- BEST MAKE UP APPLICATION
- BEST FACE
- WORST FACE
- BEST HEAD
- BIGGEST MOUTH/"do nothing about it"
- BEST GRAFFITI WALL

6

REV. JONES ON A XYLOPHONE 1978

Rev. Jones on a xylophone  
Rev. Jones on a xylophone  
Rev. Jones didn't die alone  
For our sins he will atone  
Mass suicide has really grown  
Rev. Jones on a xylophone

Rev. Jones' mind has snapped  
But he put Jonestown on the map  
Went to the airport to shoot some rounds  
Watched those people all go down  
The Congressman has missed his flight  
He'll get home but not tonight

His some Goofy Grape in a vat  
I think living is old hat  
Rev. Jones will not be back  
He's worse off than the Sad Sack  
Started as a political hack  
Then his mind began to crack

"Hurry up it's your time to get!"  
"Gyana Punch---it won't be slow  
Forget your troubles, forget your woes  
You don't need passports, you you don't need dough  
But he's in Hell, way down below

Well now Jonestown is at rest  
The birds in the trees have returned to their nests  
If there's a moon from all this mess  
It's that these sects turn people into wrecks  
'Cause there's one thing that can't be stopped  
The most extreme number will rise to the top  
Yes in these cults both small and large  
The biggest Crackpot ends up in charge!!

Repeat "Rev. Jones on a xylophone" for one stanza)

REPEATED (2-27-80)

Now 2 more defectors have just been slain  
To keep alive Jimmy Jones' name  
Soon there will be world acclaim  
For those who curfew, for those who slain  
Things will never be the same  
Since Rev. Jones achieved such fame

[Repeat "Rev. Jones, Rev. Jones, Rev. Jones, that  
Rev. Jones, Rev. Jones, etc...."REV---REV---REVEREND  
JONES!!!!]





# Final Solution

EDITOR: L THE P

FOTOS: FISH

STAFF: HILLADDIN  
HATCHBOY  
FRANKIE  
THE REVEREND  
JOHNNY DOUGH  
SICILY SARCASM  
DAVID KINCH  
CARPET HEAD

SECRETARY: NANCY-Y

Typing: HATCHBOY  
TERR

PARTY HOST: KRISTY-Y

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## ADD UP THESE FIGURES 4+1=?

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Undoubtedly, you are one of countless millions wasting time in some tedious job because you're afraid you may not have what it takes to launch a fun career in the glamorous field of Accounting.

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Once you complete work on your talent evaluation test, mail it in together with the signed coupon below for a prompt professional appraisal of your undeveloped ability.

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Boy, oh boy! Would I ever love to escape from my life of being sludged by becoming a new Accountant that everybody will look up to. Please let me know as soon as I have what it takes to get the money. If so, I naturally want to enroll at your fine school, and agree to check to all the tuition payment requests which you will bill me about at your various conferences.

LEGALLY BINDING SIGNATURE

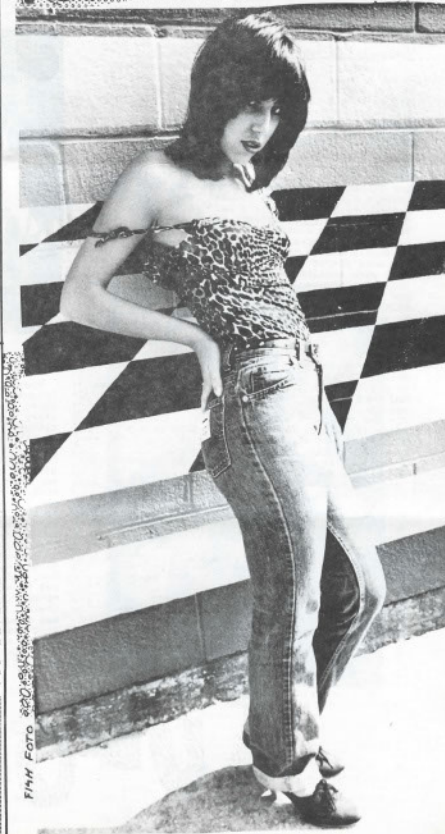
STREET ADDRESS

CITY

STATE

## PIN UP Punkette

TRUDI



07. Page 7 - Pin Up Punkette = Trudi.pdf

# TENPOLE

## You've got to see Tenpole Tudor!!!!

You probably don't know it but you know who Tenpole Tudor is everybody set out their copies of the Great Rock n' Roll Swindle and you will notice that he and Malcolm wrote Who Killed Bambi and he sings Rock Around The Clock. He also makes a couple of vocal appearances on the song R & R Swindle which is, if you didn't noticed, sang by a bunch of different people in actuality, it was an audition for people who wanted to take Johnny Rotten's place when he refused to do anything new for the movie. He's in it but only stuff that he had filmed for the movie. Anyway they like Eddie Tenpole alot because he sounded least like Johnny Rotten, so they gave him a part in the movie selling Silly Thing papers and Rotten bare behind the counter in a movie theater. The group itself consists of 4 guys: Bob who plays lead and back up vocals and in the winter of your mind rock the bass player a weirdo and the drummer, the only real punk looking in the band; and of course Eddie Tenpole on lead vocals and occasional guitar and sax and they are called Tenpole because of Eddie's tall, slender incredibly nice body and Tudor because he found out that he is a descendant of Henry the eighth of the tudor period.

The stage show is great with Eddie leaning sales in the air every once in a while and joking with the audience. The crowd is predominantly punks with an occasional skin-head who are all stupid bastards... One night 3 skins got on stage and spat on everyone in the audience. The punks are kind of sedate, esp. with skin-heads so no one had the nerve to get them off. Finally, Eddie could take no more giving them each a swift kick off the stage causing them to fall on all the punks. Instead of being polite Brits they are the punks proceeded to beat the shit out of them while Tenpole Tudor broke into their only single "Real Fun" which it was. Their music tends to fall on the pop side with harmonising vocals and fairly loud but clear guitar. One of the best songs they do is "Three Bells In A Row" about "Miles" (his addition to playing slot machines), or more commonly known over there Fruit Machines. One of the most popular is one called "T.V. Animal" which makes fun of that stupid song "On The Cover Of The Rolling Stones" the "T.V. Animal" is the British version of the "National Enquirer" and they no more want to be in that then they want to be on the cover of the N.E. They do a version of Rock Around The Clock minus the screams.



## EDDIE TENPOLE

They also do a fast version of Who Killed Bambi (minus the horns). When I asked him who did kill Bambi and what did the song mean he said "it's a story about life". I know, I don't understand either. But he's pretty funny and never gives a straight answer. And they are all pretty cool too. One night they were supposed to play at the Greyhound, but the night before some skin-head stabbed a punk so they were banned from the club and Tenpole refused to play and they all stood outside and told everyone what had happened and had a special gig the next night at the Home & Anchor which is 3 times smaller than Jeds and 3 times as hot. But hundreds of punks fit anyway and there were three pass outs. Real Fun, Speaking of Real Fun, the other side of the single is called "Bats in a Word" which is excellent. So if you ever have a chance to go outside of N.C. and you see it, get it because you can't get it here. I guess because it's so good when we can get stuff like the new Pop Group single. Their single is pretty popular in N.Y. and Boston and around there and I don't know about the West Coast.. But they are getting pretty big in London and they said they were planning a US Tour (inclusive of the English band tour plan of passing right by N.C.) in about 10 years.

# TUDOR

SICILY SARCASM

08. Page 8 - Tenpole Tudor article.pdf

# MANDEVILLE MIKE

HELP ME!!!

Mandeville Mike was interviewed at the suburban offices of the 27C by your humble editor LP. The always vivacious Nancy G and Hatchbox, it was kinda erratic and not in any order whatsoever, but here is what was said anyway.....

LP: It looks like we made the same mistake like last time by playing a porno movie on the TV whilst trying to interview a subject (this movie is called Joint Venture and features a "Wide World of Sports" with a line-up of events like the Amals, the Grails, etc.). Before we go any further, you've got to put that gun away. OK, I guess we'll just have to look at it all through the interview. How did you get the same Mandeville Mike?

MM: Due to my vacation time. I was sent away. Across the lake.

NS: Did you have a nice time?

MM: To exaggerate from my first month of college.

LP: You lasted one month of college, where?

MM: UH.

LP: What did you study?

MM: Lots of fields, cow manure, and things that grow.

LP: Remedial breathing and anatomy in hellfire

MM: Cow manure! And things that grow!

LP: Nancy has a question.

NS: (cackles, and can't hear the question)

LP: It's about twice the size of my thumb.

LP: Who said your thumb is only one inch long?

NS: Jose on, shut up, ask him some good questions.

LP: I can't think of any, why don't you and him come out I didn't prepare for this interview. That kind of gun do you have?

MM: What kind of gun is that?

NS: It's a 55 special.

LP: Why do you enjoy pointing guns at people?

MM: Why not? It gets their attention.

NS: (cackles again)

LP: Why don't you buy yourself a bazooka and mount it on top of your car and then you can scare some people

MM: Everyone laughs at your jokes if you point a gun at them. Right?

ALL: (hysterical cackling)

LP: Yeah, you're so funny.

NS: What?

LP: That nice shoe do you wear?

MM: 74

LP: Favorite color?

MM: Army drab green

NS: This is a "good" interview.

LP: Are in your favorite local band?

MM: Local band, I like the bold and I like the mechanics. I'm waiting for them to rejoin.

LP: We are all nervously waiting for the Mechanics to rejoin.

NS: (cackling again)

LP: Do you feel you're blazing new trails in acoustic punk?

MM: No. Just doing what I was meant to do.

LP: Are you tired of the punk thing.

MM: Yes, very tired.

LP: What are your feelings on punks?

MM: None whatsoever. I don't know, it's been the same old shit everyday.

NS: What about Normal days?

MM: Normal days, the abnormal days. About 4 months ago David called me up and said "let's start something" and nothing ever came of it.

LP: I don't think David wants to show his face in public again.

NS: Why?

MM: People are looking for him so I've heard.

LP: Because he owes money. People get mean when you mess with their green.

NS: Anyway, he wanted to call the band Twist and Shake.

LP: Tyraaaaah. Do you plan on doing the acoustic thing for a while and to you think you can go very far with that?

MM: Oh sure. I can go all the way.

NS: But Mandeville, acoustic is horrible.

MM: Tough shit.

NS: It's Joni Mitchell.

MM: Yeah I'll leave New Orleans.

LP: Where will you go?

MM: Mandeville.

NS: Mandeville. Punk country western.

LP: Yeah man. Go to Dilley's and ride the bull with your acoustic guitar and combat boots.

NS: Do you regret not having the Skinys anymore.

MM: The Skinys was nice, all three of us.

LP: I thought it was more than that.

MM: No, we only played three gigs.

NS: You got in Punk Scene didn't you.

MM: Yeah, we got in Punk Scene with part of my face cut off but I was doing something nasty with this part of my face.

LP: Are you going to get a band again or are you going to stay a solo acoustic punk.

MM: I'm going to get a band as soon as I find people who want to do what I want to do.

LP: Do you think there are people who want to do what you want to do?

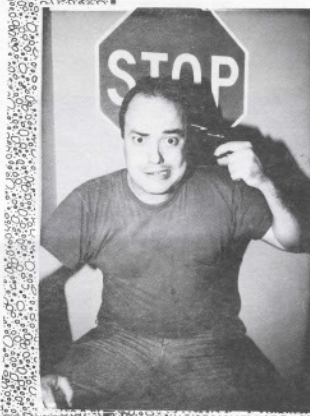
MM: Yeah, but where not here.

LP: Are you going to do all acoustic stuff?

MM: Whatever. Makes me mad, I don't do all acoustic shit. I go have a tendency to write love and lust songs, but that's due to plain simple experience.

LP: That kind of girls do you like Nancy?

NS: All kinds of girls.



NS: I don't think you could go for a girl like Nancy? LP: I could take three of them. NS: Ask him now. LP: I'm not going to ask him that. NS: I'm going to type it even if you don't ask him so say so well. NS: If you put that in I'm going to kill you. NS: Larry, I think you are the one who wants to know. LP: Stop watching the movie and do the interview you pervert. Ask him some questions. NS: Why did the Skinys break up?

## 09. Page 9 - Mandeville Mike interview.pdf

MM: The Skinys broke up because of personality clashes.

LP: Who clashed with who?

MM: Yeah, let's get some more details in here. Who clashed with you, why do you hate Carlisle?

NS: Carlisle clashed with everybody. Carlisle was too much and Ricky wasn't enough and Bobby was just kinda there. And now Bobby is with David and the Skinys somewhere in NY.

NS: They're in London. Lucky shit.

LP: Nancy's playing an old Sylvain's new album. I bet he's in hell's heaven.

MM: Not pun, had pun.

LP: Come on Mike, what do you want to talk about?

MM: Hospitals.

LP: What is your favorite hospital?

MM: My favorite hospital.

NS: What was your favorite hospital all right?

LP: That's what you want to do, you should tour the mental wards and play to all the hospital cases.

NS: No a nice-a-lone's.

MM: The laboratory row.

LP: The first Mandeville Mike acoustic punk hospital tour.

NS: I need another hit, the chemicals are not strong enough.

NS: Have you found a roommate yet?

MM: No, still looking.

LP: Anyone who can put up with a mentally insane urban cowboy punk please contact him soon.

NS: Only if they can stand now 52 hours a day.

LP: Boys or girls.

MM: No, just girls.

LP: Nancy, what is your favorite kind of "charon" dog you stole off of or 77, the red one or the purple one?

NS: You took a red one? I can't have a red one but Mandeville can. I want a red one.

LP: That was your favorite hospital.

MM: DePaul's was fun.

LP: That was you in fun.

NS: Observation.

MM: Mandeville Mike is bisexual and willing to go

NS: No, actually I'm bisexual and I'm almost anything

at all. Actually I like shower more. I want watch this part.

LP: You was delicate fun?

MM: They pour you full of drugs and see how you react.

LP: You have about treatment?

MM: I bit one of the rats who was "trying" to bite on the table at Mandeville. I don't have anything. I don't want to be a nurse. I signed in there was this little number on my floor.

NS: I never tried it, so yeah, I have a nurse. She was 17 and I was 18.

LP: No craters in the same bed.

NS: It was fun.

LP: That's your favorite place in town to go to?

NS: Skatons can treat, because it was so cold.

NS: It was so cold, that's right.

LP: Favorite comic?

MM: Gambi wrote Deltilla, that was great.

NS: It shows back but there's still grass and a custom a bit "fast class".

MM: (girl in movie has a hairless sex organ on her face)

NS: I never tried it, so yeah, I have a nurse.

LP: You shave your chest?

NS: No, I pluck it.

LP: Okay.

LP: Well think of some questions, "I'm all out."

NS: Yeah...

LP: Do you like the 70's?

MM: Yeah.

NS: Don't talk about other bands, it's so boring.

LP: How did you get so crazy, did your dad read on your head when you were a little kid?

MM: Yeah kinda.

LP: You were an abused child.

NS: They didn't know what else to do with me.

NS: (Nancy carefully removed it. He fell at the end of the interview. Don't let it sit you in the eye, you'll go blind.)

NS: "Nancy: to you guys?

MM: I work in a gas station.

LP: How was for a living?

NS: A little local business.

(and so ends this interview and so apologize if it's too jumbled together but who cares anyway we let you hear it)

- 1) JAIL PTL. "Console Biter"
- 2) SPACED. "Satanic Mutation"
- 3) SC PA. A.A.V. "The Chords"
- 4) SPACED. "The Chords"
- 5) SPACED. "The Chords"
- 6) SPACED. "The Chords"
- 7) SPACED. "The Chords"
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- 21) SPACED. "The Chords"
- 22) SPACED. "The Chords"
- 23) SPACED. "The Chords"
- 24) SPACED. "The Chords"

- 1) Anything by Motorhead (NYAAAAH!!!)
- 2) Urban Cowboy acrobats
- 3) The Two Tone label
- 4) local radio stations
- 5) BAW WRECK. The Clash
- 6) WHIP IT ON. Devo
- 7) Sid Vicious badges
- 8) Gary Numan (and other Bowie proteges)
- 9) The German break-up
- 10) This stupid fanzine

## 10. Page 10 - Mandeville Mike interview (cont.).pdf



# RETURN OF THE HUNS

The Huns from Austin returned to the stage Thursday May 15 when they played at Raul's Club. Exciting as they were back in 78-79, being Austin's best punk band, this performance was mostly a let down. Their songs weren't as hard and fast as they used to be, and when I go out to see a punk band I like to dance. So I waited and hoped for some great songs to dance to, but I didn't get any, they had a couple of really happy songs, with keyboards that sounded like circus-music (kinda like an "Haterslide") that were nice. Singer Phil Tolstead did a real good job on "Happy Together" and "Bury My Love". He had some mad songs too, but nothing striking enough to get you going, you know? I don't know that Phil had much of anything profound to say this time either, most "women" were smart to be fucked all-day... John Burton, playing a wireless guitar brought out a self Garrett album which he sat on his amp midway through the set, apparently for inspiration. I know they can still play those great songs that used to make me dance really wildly and make me want to tear myself up, but they didn't do them this time.. maybe Phil was just calmed down for this show. He was certainly dressed normally which is abnormal for him-wearing regular grey pants and a conservative shirt. He looked like a cross between Bryan Ferry and Alfalfa.

The Huns are famous enough now to go places in limousines, which is how they arrived at their performance, but to a less than sold-out crowd. They tried to make the return a big deal by selling printed tickets and throwing records to the crowd. (I got a Jerrico 45), but it wasn't the same as the old Huns. Jan Transmissions' presence was certainly missed, although his replacement did a great job and dominated the sound. Jan was fun to watch and think about, but health reasons forced him to leave, and now John Burton was departed. It's not the same any more, no other Austin bands has yet filled the void.....

RAVIOY R.

## RETURN OF THE NORMALS?



Urban scene 2 270

## URGHI! NITES AT THE CIVIC

Fulleese print more photos of these luscious Red Rockers, especially of John Rucker. Everytime I see him I ruin another pair of underwear. He's costing me a fortune... I wish I had the nerve to talk to him myself but I doubt I could keep my thighs quiet for long with his around but til then I'll just have to sit in my bedroom with all those whips and chains by myself. That's a waste, eh? So do me a favor, 7/5 and print more photos of Red Rockers and give me some real inspiration...

Sincerely,

A VERY RUDE GIRL



## URGHI! NITES AT THE CIVIC

Well! Rights at the Civic. See those of you remembering what an Urgh! night is. I shall try to clarify. A pile of people (remembered to be from Britain) go together and decide to make a film about some of the less conforming bands around today. They got the bands to either after a few schedule changes hold tighter to guns and destroy instructors of how to create a good crowd atmosphere, and not ready to film. In short, it was a good way to get a lot of bands for a real-reasonable sum of money, and for some, the chance to be immortalized on celluloid should the film crew decide to use a scene still, then making snapshots of themselves. This is the basics of the first Urgh! a movie war have been set before you.

First Urgh! (in order of appearance) Chelsea. Dead Kennedy's. I and the Jungs. Chelsea has been one of my favourite bands since I heard the "Right to work" single a few years back, and to my knowledge, this is the first time they've been in the U.S. Judging them by their Urgh! set they were well worth the wait. Most of the crowd didn't seem too thrilled with them but I think they were the best part of the first night. They did alot of stuff from their album, plus new songs like "The One's Bang Outside" and older ones like "The Lovers" and close to one side of every single in between. Jense October has an incredible stage presence, and made the show worth watching.

Next came the infamous Dead Kennedy's. They have evolved out and improved quite a bit since the first time I saw them, and they could very well be considered one of the few good punk/and I use the term in the true sense of the word) bands left today. Aside from the lead singer's impersonations of Dennis D. Dement (of the ex-Screamers) they played a good set with alot of powerful music holding them together. "Holiday in L.A." their new single, was definitely the high point of the set, and the film crew would be crazy not to use the footage shot on

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that song. J.D. Dead Kennedy's is out now "Fresh Fruit or Rotting Vegetables" and is well worth your inflation-soussed buxier remembrance, music is your best entertainment value, right?



I followed the D.K.'s with one of their typical sets. Even though I had a good sound and some great musicians, sometimes always seems to be lacking from their live performance whenever I see them. At first, I thought it was just that Ekene crossed me out, but at Urgh! I wasn't even paying attention to her anyway. I think the problem is just that I have been listening to some set, more or less, for so long they have brought it to a state of artistic perfection that is recognized by Billy Jean's "Thank you" ever-present through any set. (nice to know he's happy, though.) Since I do like K's music rather less, I am least relieved to see that my opinion of K live is not being overwhelmingly accepted by the reviewers to the scene who, never having seen K before, draw some energy off the band... Maybe I'm just jaded.

The end of Urgh! night is one that causes me great pain to write about. This marked the first appearance of the Grimes with their replacement for Bryan Gregory who, needless to say, does not fill the gap left in the Grimes image. She plays a little better than the infamous J.R. G., but her presence is absolutely offensive with her two-tone hair she apparently neglects to brush, and the tattoo on her arm, she looks like a reject from the Glits. Along with this setback, the Grimes looked the energy and frenzy Grimes fans have come to know and love-it's just not there anymore. Rick Rex was having trouble with his drums the whole set and by the time they were finishing their score with "Burying Bird" every one of them was looking thoroughly disgusted, which was culminated by Rick destroying his drums and kicking a riddle (too much for me) another one of my choice bands bites the dust, or so it seems.

SECOND NIGHT- Dead Boys, Hall of Voodoo, The Lovers, Pere Ubu, and Karmine. Stu and his boys would have been better were they not put on first to save us the crowd that wasn't even there for the most part yet. They went through standard Dead Boys material like "Gonic Dedener", "Red Deviation Station" and "I need lunch", threw in a few new songs, and left. They were good, but not as good as they could have been.

Hall of Voodoo is a hard band to explain. They remain to not concern themselves with becoming commercialized and making big bucks, so they have not changed much from what they started as a collection of rough-edged, naive...



Dead Boys accompanied by singer Stan's current robot voice and aggressive lyrics. Over time I've seen them, they've gotten a different crowd reaction, and at Urgh! they got head which is too bad because they put a little humour into the evening despite the technical problems they were having and the reactions of some of the individuals in the crowd.

The Lovers are another 39a-reference influenced band with a singer who looks as if he would like to be an early Rick Rucker, but they have alot of energy and put out some good tunes that earned them some diehard fans among the crowd playing the music despite the technical problems they were having and the reactions of some of the individuals in the crowd.

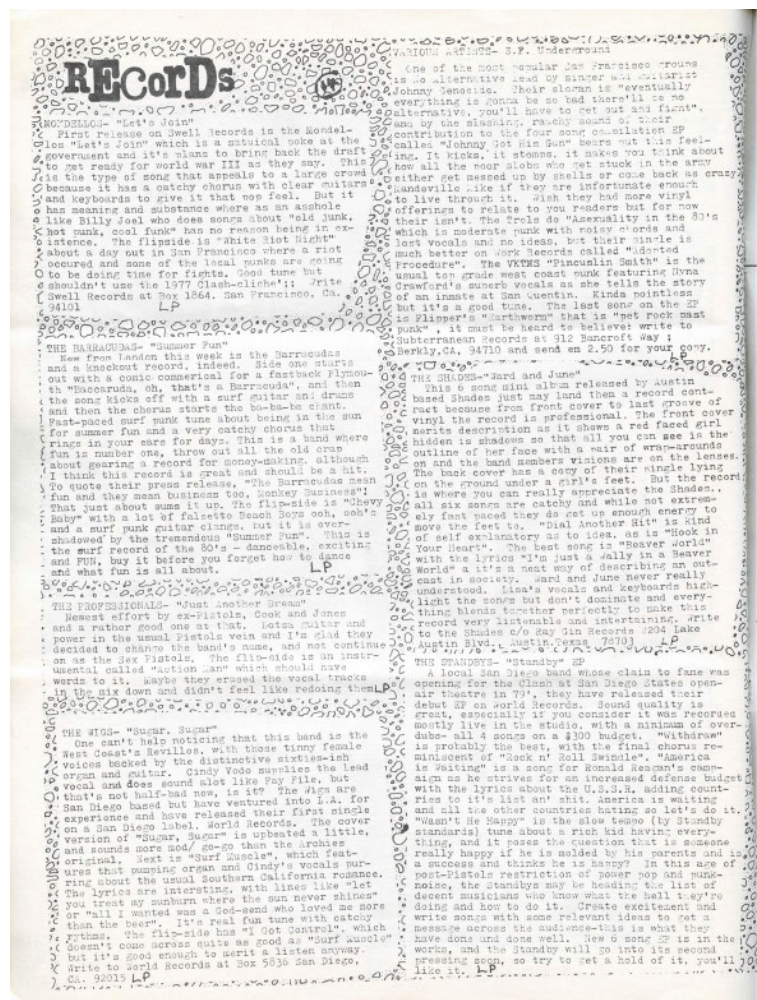
Someone told me that people like Pere Ubu. Somebody said, after all, they did get second ball in a five act show. I don't like Pere Ubu. Nobody near me liked Pere Ubu. In fact, how many people can you find who like to see a fat man with obvious schizoid tendencies jump up and down, moan like a pig and spit constantly while singing in a contrived falsetto about ants and rancheros while the bass and guitar player screams "We're in heaven without your god, somebody just make them stop and go away! They finally did.

Karmine was, without a doubt, the best thing about Urgh! night too if I think about Urgh! nights. Howard Devoto and company transcended the standard electronic music drone sound and gave it one story after late nocturnal frenzy. Even though their "Derrot Use of Gears" album doesn't seem as exciting as their first two records, there is no doubt that they are a powerful force in music for people who have more common sense per square inch than your average disco or urban cowboy fan. They played the longest set of the evening doing a wide selection of songs from each of their albums with some of the best being "The Light Years" (last act) and "Some From Under the Floorboards" and a medley version of "Feed the Green". Karmine put a fantastic end to the night with a good music with a few exceptions (Pere Ubu) which were rather disappointing... HILLADDIN

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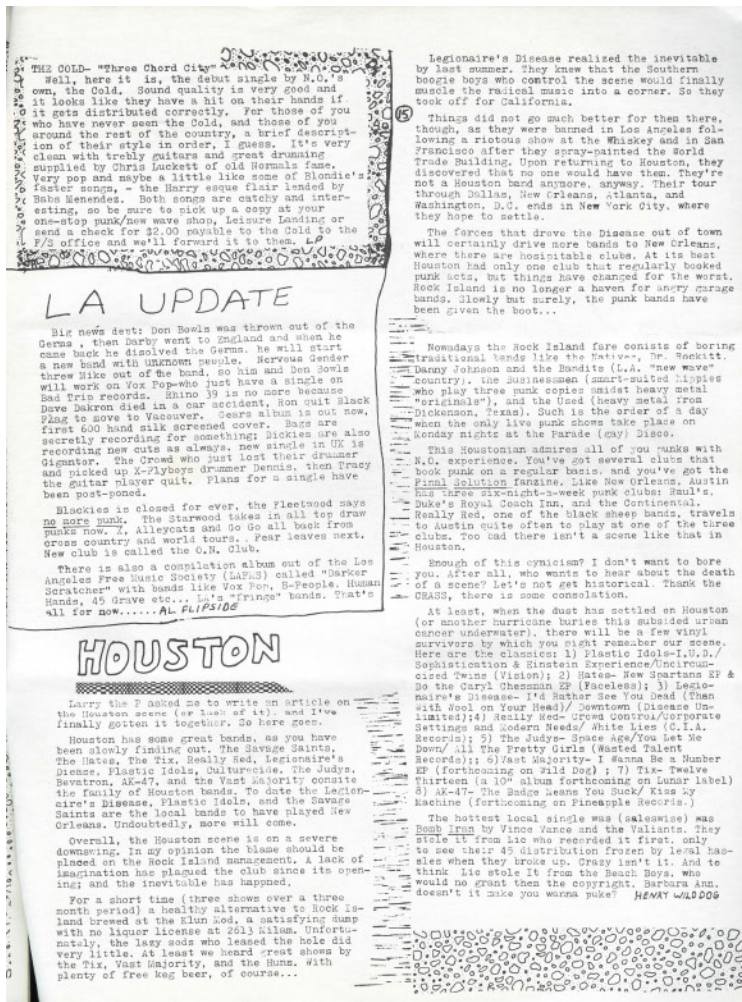


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